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Selected Performance Experience

Facets of Esoterics, Sinclair Emoghene. The Anderson Building, Richmond, VA. September 2020

- Nigerian traditional dance, collaborative group piece, five performers, site-specific
- Built material in a collaborative and improvisation-based environment
- Explored themes of white fragility, personhood, and the immigrant experience
- Worked with various props in various environments, including plates and sand

A Pasar Del Dolor, Eric Rivera, EDanco Dance Festival, Santo Domingo, Dominican Republic. October 2019

- Contemporary ballet solo, proscenium
- Explored the devastation of Hurricane Maria in Puerto Rico and themes of home
- Worked with a table and chair, seamlessly incorporating these elements into the performance

Remembering Memory, Jelani Taylor, The Grace Street Theater, Richmond, VA. August 2019

- Contemporary modern duet, proscenium
- Explored intimacy and trust through dynamic partnering and gestural phrasework
- Collaborated with Head Choreographer on all elements of the piece including costuming, choreography, music, and thematic elements
- Collaborated with Head Choreographer, duet partner to produce a dance film version of the piece, filmed on location at Belle Isle in Richmond, VA

Taste of Mackerel, Steele Goldman, Dogtown Dance Theatre, Richmond, VA. October 2018

- Contemporary modern group piece, 7 performers, proscenium
- Worked with principles of Counter technique
- Themes surrounded Yasujiro Ozu's seminal work Tokyo Story, incorporated heavy use of narrative and characterization

Additional Performance Studies:

TheRedProject NYC Fellowship, Cohort 1, TheRedProject NYC, led by Johnnie Cruise Mercer; March-July 2021

- Five-month fellowship rooted in the company's practice of embodied philosophy and the ways in which that philosophy can manifest itself
- Fellows within the program had the opportunity to expand their ways of thinking, moving, and adapting, while gaining practical skills and understandings that can be applied outside of the program

Winter Workshop, thetcollective led by Micaela Taylor; November 2020, Virtual

- Four-day virtual workshop based in improvisational methods and repertoire.

MELT – i, abject: queer objectivities, or the art of ma(s)king dances, Kristopher K.Q. Pourzal; July 2019, Movement Research

- Five-day in-person workshop based in analyzation and embodiment of theoretical texts, improvisational methods, movement exploration, and compositional tools

Homecoming Residency, Johnnie Cruise Mercer; September 2019, Virginia Commonwealth University

- Three-day in-person residency based in repertoire and performance practices

Winter MODULE, Sidra Bell; December 2018, New Dialect

- Five-day in-person intensive based in improvisational methods, movement exploration, and compositional tools

Selected Choreography/Production Experience

VITAL, November 2020

- Virtual video dance and multimedia art event totaling one hour of content, produced in collaboration with colleagues Taylor Bonadies and Jelani Taylor
- Presented *datascape: castle of dreams* and collaborated with artists to film, edit, and produce multimedia, video, and digital content, including visual graphics, marketing content, and video work

datascape: castle of dreams, Exquisite Frame, Virtual Performance, Dance Place, Washington, D.C.
November 2020

- Work was presented in a screening of video dance work produced by Dance Place >:), The Anderson Building, Richmond, VA. November 2019
- Site-specific movement and multimedia work, four dancers
- Produced and executed an evening length production incorporating professional lighting, sound, design, costuming, choreography, and music
- Ran successful marketing campaigns that drew audiences of 100+ across one night of performance

Skills

Performance: Ballet, contemporary modern, improvisation, somatics, collaborative choreography, task-based choreography, narrative-driven choreography

Technical: DSLR Cameras, videography, photography, backstage theater crew

Social Media: Instagram, Snapchat, Facebook, Twitter, Pinterest, LinkedIn

Software: Mac and PC, Adobe Creative Suite, Microsoft Suite, Zoom, Google Docs, Wix

Interpersonal: Community engagement practices, communication, cultural sensitivity, collaboration

Soft: Enthusiasm, honesty, empathy, initiative, independence, multi-tasking, organization

Education

Virginia Commonwealth University, Richmond, VA | May 2020

Bachelor of Fine Arts, Dance & Choreography, *summa cum laude* (3.98/4.0)

Honors:

- Bobby Chandler Award for the Arts
- Outstanding Service Award
- Outstanding Choreography Award

Selected Coursework

Dance and Community Justice, Virginia Commonwealth University Dance & Choreography Department; Fall 2019

- Class was lab and workshop based, supported the production of a site-specific choreographic work at the African Ancestral Burial Grounds in Richmond, VA with content surrounding the history of Brother General Gabriel
- Studied community and racial justice, social change, and inquiry through workshops on developing and implementing sensitive and supportive ways of entering, working in, and exiting collaborative processes
- Studied community building processes from the Urban Bush Women and Liz Lerman; implemented these tools working directly with community members to build and support the performance and rehearsal process
- Worked directly with choreographer MK Abadoo and #UntoldRVA founder Free Egunfemi to generate choreography, dissect historical significance, develop and implement community and social justice measures, and collaborate with community members